

Florian Heinisch Piano

„Playing beautiful concerts is not enough for me. I want to bring more peace, empathy and beauty into the world with each performance.“ (Florian Heinisch)

Florian Heinisch, born in 1990 in Johann Sebastian Bach's birth town Eisenach, had his first piano lessons when he was five years old. The young piano virtuoso inherited his extraordinary talent from his grandmother, Barbara Heinisch, an organ player - a rarity in those days. Heinisch is considered to be one of the most promising German pianists. Reviews were enthusiastic: „An unforgettable evening“ („Süddeutsche Zeitung“), „Incredible potential... magnificent and technically brilliant“ („Hamburger Abendblatt“), „highly virtuosic and impressive“ („Lübecker Nachrichten“).

Heinisch played recitals in many prestigious concert halls, including Amsterdam Concertgebouw, Wigmore Hall in London, Konzerthaus Berlin or Salle Cortot in Paris. His highly acclaimed debut concert in the Hamburg Elbphilharmonie included Beethoven's famous „Hammerklaviersonate“.

Heinisch attracted a great deal of attention with „The Unplayed Concert“, or „Das ungespielte Konzert“, evoking the „miracle pianist“ („DIE ZEIT“) Karlrobert Kreiten. Kreiten was arrested and murdered by the Gestapo in 1943, before he could play a concert in Heidelberg. In 2016, he performed in the German Embassy in Baghdad with Iraqi cellist Karim Wasfi.

As a tribute to Ludwig van Beethoven and celebrating Beethoven's 250th birthday, Heinisch has conceived his recital program „Beethoven – Immortal Beloved“. A CD recording of this recital, including e.g. the „Hammerklaviersonate“, has been released in March 2020, during the global Corona crisis. To bridge this period with no music performances for live audiences allowed, he initiated the highly successful project „Rent A Beethoven“, playing solo concerts in private households, compliant with all distancing and hygiene routines.

Heinisch gave concerts with renowned conductors like Kent Nagano, he also played in festivals like Musikfestspiele Usedom or Palermo Classica. Due to the Corona pandemic, many performances had to be cancelled. One of them was a performance playing the Grieg Piano Concerto, another concert was planned as his comeback to his hometown Eisenach, where he was supposed to play in the UNESCO world heritage site Wartburg.

Heinisch enjoys combining extraordinary concert programs, mixing pieces of the classical core repertoire and avantgarde music. His comprehensive understanding of works by contemporary composers intensified during his composition studies with Johannes Schlecht. His concert programs regularly include works by Schönberg, Ives and Ligeti. Heinisch likes to cooperate with composers during the genesis of their new pieces. This intensive collaboration is also very influential for the interpretation of more traditional pieces: For Heinisch, piano playing rather resembles an improvisation than a pure reproduction of sheet music. Heinisch's own composition „Chimères“ should have been premiered in Sommer 2020 in the Gasteig in Munich, a few months later the German public radio station MDR commissioned „Ludus Bacchus“.

From 2010 bis 2014, Heinisch was a student at Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ in Leipzig with Dietmar Nawroth and Gerald Fauth. He continued his studies with Sontraud Speidel in Karlsruhe. Master classes with renowned pianists complemented his studies. Heinisch also worked with the jazz pianist Richard Beirach in New York, who was impressed by his extraordinary improvisational abilities. Heinisch is an award winner of prestigious competitions, e.g. the International Grotrian-Steinweg Competition in Braunschweig, the Kleiner Schumann-Wettbewerb and the Bachwettbewerb Köthen. In 2006 and 2009, he received a scholarship for highly talented children and adolescents in Thuringia.

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